

CLEANING AND MAINTENANCE OF VINYL WALLCOVERINGS



NEWMOR
designer, manufacturer and distributor of wallcoverings

Contaminant	Liquid Detergent	Cream Cleanser	Soft Cloth	Rinse with Clean Water
Tea	✓		✓	✓
Coffee	✓		✓	✓
Hot Chocolate	✓		✓	✓
Ink - Ball point Pen	✓	✓	✓	✓
Ink - Water Based	✓		✓	✓

If stains remain within the texture of the vinyl, we recommend the use of a fine bristle brush in conjunction with the suggested cleaning fluid.

N.B. It is always important to act immediately to remove stains - old stains may not be removable.

TECHNICAL INFORMATION

- **Quality Assurance**

Manufactured in accordance with ISO 9002, to exceed all relevant British Standards.

- **Fully Fire Rated**

Meets the requirements of BS 476 Part 6 and 7 (Class 1) and Class 'O', British Building Regulations when adhered to suitable surfaces.

- **Chemical Resistance**

Resistant to temporary staining of oils, fats, mild acids and alkalis.

- **Colourfast**

Achieving an excellent 7 out of 8 (ISO 105-B02)

CONDITIONS OF SALE

Transactions are carried out in accordance with our standard terms and conditions of sale, unless amended in writing. A copy of these are printed in our price list and are available upon request

IF YOU ARE IN ANY DOUBT STOP AND CONTACT US FOR IMMEDIATE ASSISTANCE

Telephone +44 (0)1938 552671

Website: www.newmor.com

E-mail: exports@newmor.com

IMPORTANT HANGING INFORMATION



This information is given without legal liability, it assumes a knowledge of decorating principles, basic competence, and the use of correct tools.

The information cannot cover every situation, it is a general guide only.

Contact us for free of charge site specific instructions.

In case of discrepancy between these recommendations and any other enclosed with the goods, follow this information.

BEFORE YOU START PLEASE ENSURE THE FOLLOWING

- ▼ **The wallcoverings are** *as ordered
as specified
as labelled
(Identification samples available immediately)*
- ▼ **You have sufficient material** *to complete the job in the same batch*
- ▼ **Batch numbers are identical** *never mix batches on the wall
never in fill with off-cuts*
- ▼ **The correct adhesive** *for your individual site circumstances*
- ▼ **Adequate site conditions** *good lighting for correct inspection
minimum ambient temperature of 10°C. 50°F.
good ventilation & clean working conditions*
- ▼ **Avoid excessive ambient temperatures** *radiators should ideally be removed before and for 24
hours after hanging. If this is not possible they must be
turned off and kept off until the wallcovering has fully
dried*
- ▼ **Trial hang of 3 drops** *inspect after each drop
inspect after one hour*

N.B. Joints on woven textiles/grass cloths will be visible and may give 'panelled' effect.
Check acceptability with client before continuing.

STOP IMMEDIATELY IF THE RESULT LOOKS UNACCEPTABLE

Continue inspection throughout hanging process, inspecting each drop as you hang it
Never assume shading will dry out

No claims will be accepted for hanging charges beyond 3 drops or for consequential loss

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SURFACE PREPARATION



Correct identification of surfaces, and the appropriate preparation is critical to successful hanging. Unless otherwise instructed the adhesive supplied will be suitable for correctly prepared **absorbent surfaces**.

IT IS YOUR RESPONSIBILITY TO CHECK INDIVIDUAL SITE CIRCUMSTANCES

- To correctly identify the surface onto which you are hanging
- To determine the correct surface preparation for your site circumstances

SURFACE PREPARATION – GENERAL GUIDANCE

Differing designs will have different masking capabilities. Plain designs will be less forgiving of poor wall surfaces. All surfaces should be:

- ▼ **Clean** Remove all surface contamination, e.g. dirt, grease and pigmented marks, e.g. felt pen etc. Wash off using a detergent solution, rinse and allow to dry thoroughly.
- ▼ **Sound & Even** Free of flaking paint, old wallpapers/backing. Evidence of previous adhesive should be removed with hot water. Weak skims/surfaces and uneven surfaces will require remedial action.
- ▼ **Uniform in Colour** To prevent show through equalise colour.
- ▼ **Treated for Mould** Treat with fungicidal wash in accordance with pack instructions.
- ▼ **Dry in Depth** Tested with good moisture meter.
- ▼ **Keyed** With coarse, dry sandpaper. (Particularly adjacent to painted woodwork).

SURFACE PREPARATION – SPECIFIC SURFACES

TYPICAL ABSORBENT SURFACES	TYPICAL NON ABSORBENT SURFACES
<p>Uncoated plaster, Plasterboard, Wood Most water based paints (matt) Dry wall sealer (if correctly applied) Primer sealer (if correctly applied)</p> <p>TREATMENT</p> <ul style="list-style-type: none"> • Carry out initial preparation outlined above • Prime with Dixon Turner primer sealer (following instructions on the tub) • Similar surfaces can have differing absorption rates. Eg, with plaster, both the mix and application can affect absorption. Consequently these recommendations with regards to primer sealer can only be guidelines and may have to be adjusted for specific site circumstances. • Hang wallcovering using recommended undiluted adhesive <p>N.B. Wooden surfaces may require specific preparation. Contact Newmor for details</p>	<p>Formica, Glassfibre, Metal Most oil based paints (gloss, vinyl silk) Dry wall sealer (if heavily applied or multicoats) Primer sealer (if not diluted correctly) Previously decorated surfaces – porosity may be reduced by successive coats of adhesive Heavily troweled Plaster</p> <p>TREATMENT</p> <ul style="list-style-type: none"> • Carry out initial preparation as outlined above (making sure of good key) • Hang wallcovering using VOV non absorbent surface adhesive – do not dilute <p>N.B. Metal surfaces will require specialist Primers appropriate to the metal. Contact Newmor for details</p>

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HANGING THE WALLCOVERINGS



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PRODUCT	RECOMMENDED ADHESIVE ABSORBENT SURFACES	APPLY ADHESIVE TO	DIRECTION OF DROPS	METHOD OF JOINT
Narrow Width Paper backed Vinyl	Dixon Turner Light where not prepaste	Back	As directed on roll	Butt
Wide width Paper backed Vinyl	Dixon Turner Light or Dixon Turner Standard on heavier weights and old walls	1. Wall and damp back or 2. Back	Reverse alternate drops (Unless directed otherwise in roll)	Overlap 50mm and trim using protection strip
Wide width Fabric backed Vinyl	Dixon Turner Heavy or Strippable on plasterboard	Wall	Reverse alternate drops (Unless directed otherwise in roll)	Overlap 50mm and trim using joint cutter
Glassfibre	Dixon Turner Standard	Wall	Do not reverse	Butt Join
Textiles	Enquire or see instructions in roll	Enquire or see roll	Do not reverse	Butt
<small>N.B. Some fabric backing can look like paper e.g. non woven polyester. If in doubt please check</small>	Do not dilute	Pre pasted vinyl should not need further adhesives	Number length in Pencil on reverse	Take care not to cut through into substrate

N.B. Adhesives contain fungicides. Keep away from children and animals. Wash hands frequently and wear gloves or barrier cream. The use of non approved adhesive could invalidate fire certificates.

HANGING TIPS

- ▼ Start in a corner nearest the main light source and plumb the first length.
- ▼ Always use rolls (when numbered) sequentially, hanging the highest number first.
- ▼ Always number the top of each drop as you cut it, in pencil on the back, to ensure a safe system of reversal or straight hanging.
- ▼ Never in fill with off cuts over doors or windows etc – use only full width product in roll sequence.
- ▼ Join in corners using correct edge. Do not join a middle to an edge.
- ▼ Use spatula in an up and down direction only. For Textiles and Glassfibre use a Rubber or Plastic Roller.
- ▼ Do not overwork joints, use only a spatula or soft roller.
- ▼ On textiles, use clean off-cuts face to face over joint and lightly roll back - never on face of the wallcovering.
- ▼ Allow material to settle for 10 - 15 minutes prior to trimming top and bottom.
- ▼ When overlapping and trimming use a straight edge and take care not to cut through into the substrate. For paper backed vinyl use a protection strip. For fabric backed vinyl use a joint cutter.
- ▼ Take care not to get adhesive onto the surface of the wallcovering – remember it is designed to stick!
- ▼ Inspect each drop as you hang it. Stop immediately if the result looks unacceptable.
- ▼ N.B. Textile wallcoverings requires careful storage (not on edge), very clean site conditions/tools etc, and delicate handling.

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